

Voice the Curriculum!

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Region One ESC – Brownsville Extension Office

Agenda

- Critical Pedagogy
 - What is it?
 - Why is it important?
- FlipGrid
- Classkick
- ClassDojo
- Create





WHY?

Critical Pedagogy

Changes and Accountability



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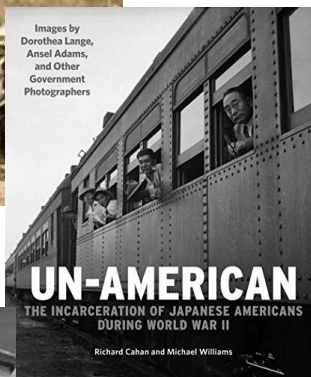
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Moss (2001) explains that **critical pedagogy** in the context of education is a process that forces educators to **look critically** at issues of power; specifically **questioning** the influential values and beliefs behind the curriculum used to teach our youth.



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Conscientization is the **validation** of one's reality, and it is having the **VOICE** to **question** one's own paradigms and the paradigms of events that are not just. (Berta-Ávila, 2014)



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A **critical educator** is one who has “a **critical perspective** and works to **foster** an environment in which students develop a **sense of self**, a **belief in** their **capabilities**, what they **CAN accomplish**, and the **ability** to **understand** **social realities** in relation to the world **in order to transform it**” (Berta-Ávila, 2014).



Olivos and Quintana de Vallodolid (2014) refer to **critical educators** as those who “**do not fall into the trap of exclusively blaming our students or their parents for their academic underachievement**” **instead** critical educators **shift the focus to** the **complex and unjust circumstances** that have been the **cause of** the **academic underachievement**.



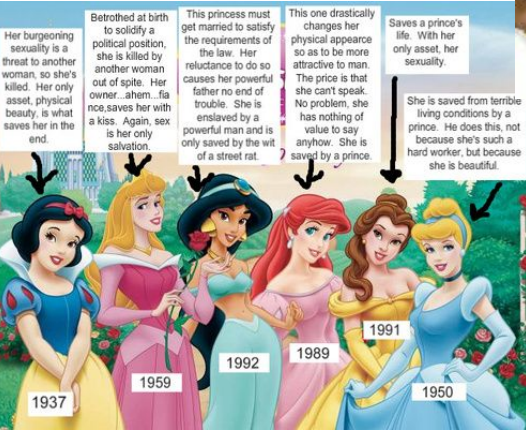
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Who?



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Who?

Diversity in Children's Books 2015

Percentages of books depicting characters from diverse backgrounds. Based on the 2015 publishing statistics compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison. ccbc.education.wisc.edu/books/pcstats.asp



0.9%
American
Indians/
First Nations

2.4%
Latinx

3.3%
Asian Pacifics/
Asian Pacific
Americans

7.6%
African/
African
Americans

12.5%*
Animals, Trucks, etc.

73.3%**
White

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* About a quarter of the total children's books published in 2015 were picture books, and about half of those depicted characters, like animals & trucks.
** The remainder depict white characters.

Who?

DIVERSITY IN CHILDREN'S BOOKS 2018

Percentage of books depicting characters from diverse backgrounds based on the 2018 publishing statistics compiled by the Cooperative Children's Book Center, School of Education, University of Wisconsin-Madison: ccbc.education.wisc.edu/books/picteths.asp



The CCBC inventory includes 3,714 books published in 2018. This graphic would not have been possible without the voluntary data provided by publishers. CCBC is grateful to the following publishers for their contributions: Scholastic, Random House, HarperCollins, and many others.



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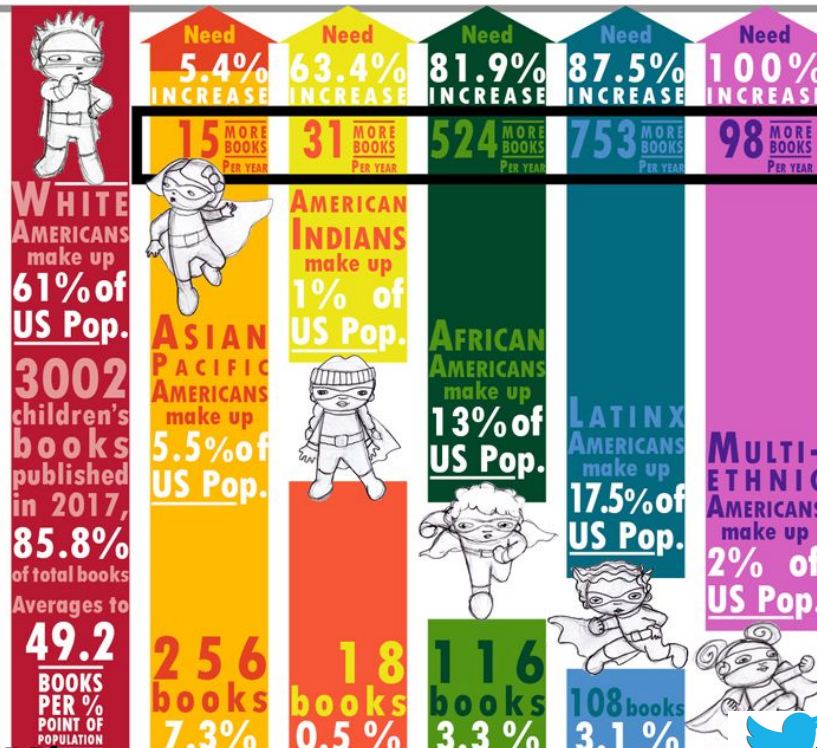
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To be equal with White Americans:

using 49.2 books per % point of population



#ownvoices
#firstvoice

THIS MEANS
1421 MORE BOOKS
per year
BY
Indigenous/ POC (IPOC) Authors

*We know that there are some books by multiracial authors out there, but they are currently not tracked separately from other communities. We include this as a reminder of the diversity of our communities and the US population.



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Critical Pedagogy

Through **dialogue** a new perspective emerges in which “the **teacher is** no longer merely the-one-who-teaches, but one who is himself (herself **taught** in dialogue with the students, who in turn while being taught **also teaches**. In such a scenario the **VOICES** of the **students** are **validated** and foster an environment **to build community** in the classroom (Berta-Ávila, 2014)



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How?

Teacher Stories & Pedagogy



Strategies & More



TEACHING TOLERANCE

Be aware of Stereotypes, but OVERCOME!



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Flipgrid

Quick Videos



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Classkick

Interactive Presentation Opportunities

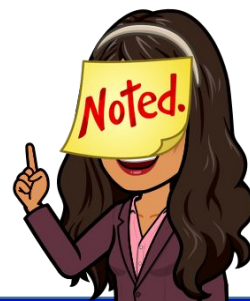


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ClassDojo

Notes Home



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**"If the only tool you have
is a hammer, you tend
to see every problem
as a nail."**

- Abraham Harold Maslow

MASLOW
BLOOM

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